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Book Description. Seeks to demonstrate that the study of English poetry is enriched by the insights of modern linguistic analysis, and that linguistic and critical disciplines are not separate but complementary. Examining a wide range of poetry, Professor Leech considers many aspects of poetic style, including the language of past and present, creative language, poetic licence, repetition, sound, metre, context and ambiguity.

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Lingua 35 (1970) 165-177, North-Holland Publishing Company REVIEW ARTICLE - RAPPORT CRITIQUE GEOFFREY N. LEECH, A linguistic guide to English poetry. English Language Sel:es. Longmans, Green and Co., London 1969. XV, 240 pp. 30 s. There -s a real need for a textbook in linguistics and literature (or 'stylistics'), written from a conviction that linguistics and literary criticism work for, rather than against, each other. Leech intends for his book to suitable as such a text.

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A Linguistic Guide to English Poetry. London: Routledge, <https://doi.org/10.4324/9781315836034>. COPY. Seeks to demonstrate that the study of English poetry is enriched by the insights of modern linguistic analysis, and that linguistic and critical disciplines are not separate but complementary.

A Linguistic Guide to English Poetry | Taylor & Francis Group

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INTRODUCTION | A Linguistic Guide to English Poetry ...

A linguistic guide to English poetry — First published in 1969 Subjects English poetry , Poetics , History and criticism , English language , Style , Literary style , Poetics.

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Geoffrey N. Leech Linguistic Guide to English Poetry ...

The two stylistic works for which he is best known are *A Linguistic Guide to English Poetry* (1969) and *Style in Fiction* (1981; 2nd edn. 2007), co-authored with Mick Short. The latter book won the PALA25 Silver Jubilee Prize for "the most influential book in stylistics" since 1980. [13]

Geoffrey Leech - Wikipedia

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