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Joseph Jacobsis an ion independent scholar, critic, and art historian of modern art in New York City. He was the curator of modern art at the John and Mable Ringling Museum of Art in Sarasota, Florida, director of the Oklahoma City Art Museum, and curator of American art at The Newark Museum. Newark, New Jersey.

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textbook long referenced in many art history survey courses—includes no women artists. No . Mary Cassatt, no . Frida Kahlo, Zilch, It was published in 1962, and women artists wouldn't appear on the pages of later editions until 1987

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